**Article Title in Title Case: Subtitles Optional**

**First Author1,a, Second Author2,b, Third Author1,c\***

1First Author Affiliation,

Organization Address, City, Postcode, COUNTRY

2Second Author Affiliation,

Organization Address, City, Postcode, COUNTRY

\*Corresponding Author

Email: aauthor@organization.edu.co, bauthor@organization.edu.co, cauthor@organization.edu.co

Received 00 Month 2000; Accepted 01 Month 2000; Available online 02 Month 2000

**Abstract:** Abstract is compulsory. First sentence describes the nature or the background information on the field of study. Subsequent sentences provide the problem statement or objectives and scope of the research. Next sentences explain the methods and materials used in the work. Main results and important findings are then highlighted. Finally, a summary of conclusions is put forth. Length of abstract can be proportional to the length of the article.

**Keywords:** Keyword 1, keyword 2, number of keywords is usually 3-7, but more is allowed if deemed necessary

1. **Introduction**

Here introduce the paper, and put a nomenclature if necessary, in a box with the same font size as the rest of the paper. The paragraphs continue from here and are only separated by headings, subheadings, images and formulae. The section headings are arranged by numbers, bold and 10.0 pt. Here follows further instructions for authors.

|  |
| --- |
| Nomenclature is included if necessaryA radius of B position ofC further nomenclature continues down the page inside the text box |

* 1. **Structure**

Files must be in MS Word only and should be formatted for direct printing, using the CRC MS Word provided. Figures and tables should be embedded and not supplied separately.

Please make sure that you use as much as possible normal fonts in your documents. Special fonts, such as fonts used in the Far East (Japanese, Chinese, Korean, etc.) may cause problems during processing. To avoid unnecessary errors you are strongly advised to use the ‘spellchecker’ function of MS Word. Follow this order when typing manuscripts: Title, Authors, Affiliations, Abstract, Keywords, Main text (including figures and tables), Acknowledgements, References, Appendix. Collate acknowledgements in a separate section at the end of the article and do not include them on the title page, as a footnote to the title or otherwise.

Bulleted lists may be included and should look like this:

• First point

• Second point

• And so on

Ensure that you return to the ‘Els-body-text’ style, the style that you will mainly be using for large blocks of text, when you have completed your bulleted list.

Please do not alter the formatting and style layouts which have been set up in this template document. As indicated in the template, papers should be prepared in double column format suitable for direct printing onto paper with trim size 210 x 280 mm. Do not number pages on the front, as page numbers will be added separately for the preprints and the Proceedings. All the required style templates are provided in the file “MS Word Template” with the appropriate name supplied, e.g. choose 1. Els1st-order-head for your first order heading text, els-abstract-text for the abstract text etc.

* 1. **Tables**

All tables should be numbered with Arabic numerals. Every table should have a caption. Headings should be placed above tables, left justified. Only horizontal lines should be used within a table, to distinguish the column headings from the body of the table, and immediately above and below the table. Tables must be embedded into the text and not supplied separately. Below is an example which the authors may find useful.

**Table 1 - An example of a table**

|  |  |  |
| --- | --- | --- |
| **An example of a column heading** | **Column A (*t*)** | **Column B (*t*)** |
| And an entry | 1 | 2 |
| And another entry | 3 | 4 |
| And another entry | 5 | 6 |

* 1. **Construction of References**

References must be listed at the end of the paper. Do not begin them on a new page unless this is absolutely necessary. Authors should ensure that every reference in the text appears in the list of references and vice versa. The in-text citation of the manuscript should be in Harvard Referencing Style. According to Islam & Soares (2018), there is only one space between sentences. Note that there is only one space between sentences (Kong et al. 2019). Text paragraphs must be justified with no indentation, as mentioned by Singh et al. (2017). The references at the end must be ordered alphabetically.

Some examples of how your references should be listed are given at the end of this template in the ‘References’ section, which will allow you to assemble your reference list according to the correct format and font size.

* 1. **Section Headings**

Section headings should be left justified, bold, with the first letter capitalized and numbered consecutively, starting with the Introduction. Sub-section headings should also be in the same style as the headings, numbered 1.1, 1.2, etc, and left justified, with second and subsequent lines indented. All headings should have a minimum of three text lines after them before a page or column break. Ensure the text area is not blank except for the last page.

* 1. **General Guidelines**

Avoid hyphenation at the end of a line. Symbols denoting vectors and matrices should be indicated in bold type. Scalar variable names should normally be expressed using italics. Weights and measures should be expressed in SI units. All non-standard abbreviations or symbols must be defined when first mentioned, or a glossary provided.

* 1. **File Naming and Delivery**

Please title your files in this order ‘journal acronym\_submission year\_authorslastname’. Submit both the source file and the PDF to the Guest Editor.

Artwork filenames should comply with the syntax “aabbbbbb.ccc”, where:

• a = artwork component type

• b = manuscript reference code

• c = standard file extension

Component types:

• gr = figure

• pl = plate

• sc = scheme

• fx = fixed graphic.

* 1. **Footnotes**

Footnotes should be avoided if possible. Necessary footnotes should be denoted in the text by consecutive superscript letters1. The footnotes should be typed single spaced, and in smaller type size (7 pt), at the foot of the page in which they are mentioned, and separated from the main text by a one line space extending at the foot of the column. The Els-footnote style is available in the MS Word for the text of the footnote.

Please do not change the margins of the template as this can result in the footnote falling outside printing range.

1. **Illustrations**

All figures should be numbered with Arabic numerals (1, 2, 3…). Every figure should have a caption. All photographs, schemas, graphs and diagrams are to be referred to as figures. Line drawings should be good quality scans or true electronic output. Low-quality scans are not acceptable. Figures must be embedded into the text and not supplied separately. In MS word input the figures must be properly coded. Preferred format of figures are PNG, JPEG, GIF etc. Lettering and symbols should be clearly defined either in the caption or in a legend provided as part of the figure. Figures should be placed at the top or bottom of a page wherever possible, as close as possible to the first reference to them in the paper. Please ensure that all the figures are of 300 DPI resolutions as this will facilitate good output.

The figure number and caption should be typed below the illustration in 8 pt and left justified [Note: one-line captions of length less than column width (or full typesetting width or oblong) centered]. For more guidelines and information to help you submit high quality artwork please visit: http://www.elsevier.com/artworkinstructions Artwork has no text along the side of it in the main body of the text. However, if two images fit next to each other, these may be placed next to each other to save space. For example, see Fig. 1.



**Fig. 1 - (a) first picture; (b) second picture**

1. **Equations**

Equations and formulae should be typed in Mathtype, and numbered consecutively with Arabic numerals in parentheses on the right hand side of the page. They should also be separated from the surrounding text by one space.

|  |  |
| --- | --- |
| $$\left(x+a\right)^{n}=\sum\_{k=0}^{n}\left(\genfrac{}{}{0pt}{}{n}{k}\right)x^{k}a^{n-k}$$ | (1) |

1. **Online License Transfer**

All authors are required to complete the Procedia exclusive license transfer agreement before the article can be published, which they can do online. This transfer agreement enables DID Malaysia to protect the copyrighted material for the authors, but does not relinquish the authors’ proprietary rights. The copyright transfer covers the exclusive rights to reproduce and distribute the article, including reprints, photographic reproductions, microfilm or any other reproductions of similar nature and translations. Authors are responsible for obtaining from the copyright holder, the permission to reproduce any figures for which copyright exists.

**Acknowledgement**

Acknowledgements and Reference heading should be left justified, bold, with the first letter capitalized but have no numbers. Text below continues as normal.

**Appendix A: An Example**

Authors including an appendix section should do so before the References section. Multiple appendices should all have headings in the style used above. They will automatically be ordered A, B, C etc.

**References**

1. Fachinger, J., den Exter, M., Grambow, B., Holgerson, S., Landesmann, C., Titov, M., et al. (2004). Behavior of spent HTR fuel elements in aquatic phases of repository host rock formations, 2nd International Topical Meeting on High Temperature Reactor Technology. Beijing, China, paper #B08.
2. Fachinger, J. (2006). Behavior of HTR fuel elements in aquatic phases of repository host rock formations. Nuclear Engineering & Design, 236, 54.
3. Mettam, G. R., & Adams, L. B. (1999). How to prepare an electronic version of your article. In B. S. Jones & R. Z. Smith (Eds.), Introduction to the electronic age (pp. 281–304). New York: E-Publishing Inc.
4. Strunk, W., Jr., & White, E. B. (1979). The elements of style (3rd ed.). New York: MacMillan.
5. Van der Geer, J., Hanraads, J. A. J., & Lupton, R. A. (2000). The art of writing a scientific article. Journal of Science Communication, 163, 51–59.